

Weavers of Peace

Women's Web of Life Dance May 23rd - 25th

The Women's Web of Life Dance is an opportunity when we, as women, can come aside in a time and space just for ourselves. It is a time when we have a chance to think, feel and discover our thoughts and feelings about our individual lives. What are our fears, our joys, our sorrows, our passions, our concerns, our longings, our needs, our desires? This is a time when we can move our bodies in expression of what we are thinking or feeling as we examine these things within ourselves.



Cheryl Rose Patterson

We move the beat of the drum, we feel the heat from the fire in the midst of the dance arbor, we see ourselves surrounded by women whose experiences may have been similar or very different than ours, but we all are bound together by the energy of the Divine Mother which runs through us. We all carry the seed of creating and creation. The Light from the fire can show us past, the present and perhaps the future.

Cheryl Rose Patterson and Jeanne McElroy Robinson chief this dance at the Center for Peace. Cheryl and Jeanne have worked together for many years leading women's ceremonies, including sweat lodges, retreats and support groups. This is their second year of chiefing the Web of Life Dance together.

When Cheryl was in Israel in 2004 she came to realize the importance of the divine feminine to her personally. "I came to the understanding of the importance of men and women doing ceremonies within their same sex. Men's aspects of spiritually are different from women's (not better or worse) and there is value in being supported by your sisters when you are seeking to understand your relationship with Spirit in the world. I see myself as ministering to the world through working with the dances and fur-



Jeanne Robinson

(Continued on page 4)

Peace Drums Come to the Center for Peace



"While you are proclaiming peace with your lips, be careful to have it even more fully in your heart." St. Francis of Assisi
The vision of seven drums for peace came to a wonderful artist,

visionary and dancer, Jennie Cole, who lives in Australia. What she envisioned in 2006 was a set of seven handdrums of various sizes and styles, made with different hides, by groups of people at specific times during the year. When completed these drums were then to travel the world to carry the blessing of Peace, Love, Light and Beauty to the people, the land and everything that exists. The drums are now completed and have begun their journey around the world. They are currently in the U.S.

The first drum made was the "I Am" drum, made of goat skin which is dyed blue and has seven golden stars painted on it.

The "Children's" drum is made of calf skin. It was made by seven children and covered with their hand prints in many colors.

The "Heart of Love & Compassion" drum is covered with bison hide, and made by ten close friends, who got together regularly to drum.

The "Looks Within" drum is made of the hide of a stag that bears battle scars. It is to honor each of us who battle with and within ourselves in our daily lives.

The "Dancer" drum is made of Emu skin which is paper thin and transparent. It represents the dance which we do throughout our lives and aspects of life which seem very fragile.

The "All My Relations" drum is made of Kangaroo hide

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Events

May

May 3 -4

Native Nurturing Overnight

May 7 - 6:45 pm

Fire Ceremony

May 7 - 7 pm

Drumming Circle

May 15 - 6:30 pm Thursday

Sweat Lodge

May 17 - 9 am

Work is Worship

May 18 - 5:00 pm

Alliance for Spiritual Ecology

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Women's Web of Life Dance

May 31 - 10 am Saturday

Sweat Lodge

June

June 1, 4 pm

Council Meeting

June 4 - 7 pm

Drumming Circle

June 7, - 9 am - 5:30 pm

Gems & Crystals - (page

June 7, - 6:45 pm

Fire Ceremony

June 14 - 2 pm

Peace Drums Event - (page 1)

June 15 - 5:00 pm

Alliance for Spiritual Ecology

June 19 - 6:30 pm Thursday

Sweat Lodge

June 28 - 10 am Saturday

Sweat Lodge

Gemstone Workshop

Saturday, June 7

9am - 5:30 pm

On Saturday June 7 the Center for Peace will host a workshop on gemstones and their role in our work for ourselves, others and the planet. The class will be taught by Barbara Meister Vitale of Franklin, NC, who has this to say about the workshop. "Today many people are drawn to stones and gemstones. They want to understand the part that the stones play in healing of the planet, in offering protection, in healing imbalances and the sharing of ancient knowledge. Although there are many books on the subject, few people recognize that these stone entities have a spiritual purpose of their own. If you are a seeker sincerely wanting to understand, and to participate in a sacred way, then join us in learning about your stone brothers and sisters."

Barbara was raised by a Celtic Grandmother and has been working with stones for 65 years. As a child stones were her playmates. In 1980 Barbara was adopted by the Lakota people and given the name Blue Star Woman. Since that time she has been trained in the traditional Lakota culture and experienced many ceremonies. She has also received training from several other cultures including Huna, Hopi, Cherokee and others.

The workshop will begin at 9am and end around 5:30pm. The monthly Fire Ceremony will take place at 7pm. Participants in that ceremony are asked to be in the meadow by 6:45pm.

Please bring food to share for lunch (and a light supper if staying for the Fire Ceremony). You may also bring any special stones which you have that you would like to know more about. The fee for this workshop is \$75. Please make checks payable to the Center for Peace. Credit cards are also accepted. It is an honor and a privilege to have this gifted teacher to share some of her vast knowledge and wisdom with us.

Directions:

From SEVIERVILLE

Go toward Knoxville on Chapman Highway [US441/US411].

7.0 miles from the Junction of Hwy 66 Turn Left onto Sugar Loaf Road.

Go 1.6 miles to Graves-Delozier Road.

Right up Hill, stay to the Right,

CENTER FOR PEACE on Right at top of hill.

Directions:

From KNOXVILLE

Go toward Sevierville on Chapman Highway [US441].

From the Henley Street Bridge go 11.3 miles to the junction of US 411 (Maryville Highway)

Continue on US 441/US 411 4.8 miles

Turn Right onto Sugar Loaf Road.

Go 1.6 miles to Graves-Delozier Road.

Right up Hill, stay to the Right, CENTER FOR PEACE on Right at top of hill.

One Journey Publications - Underwriters' Offer

We have established One Journey Publications as the vehicle to publish *Journey For The One: The Biography of Jeanne White Eagle and John Pehrson* by author Monty Joynes. Jeanne and John's spiritual journey that has resulted in the "For The One" Dances is also our story, and Monty interviewed over 50 dance crew and family members who appear in the book.

People who have read *Journey* in its 700-plus manuscript pages feel very strongly that the book will be an inspiration to every reader on a spiritual path. Then too, the book is an important documentation of our combined efforts to end separation in a conflicted world. Monty recently updated the final chapter of the book through 2007. Monty has co-authored books with best-selling spiritual authors James Redfield and Neale Donald Walsch.

To finance the publication of *Journey For The One*, we need 150 Underwriters who will pre-purchase at least 10 copies of the book at the wholesale rate of \$11 per copy. The retail price will be \$18.95. Underwriters may sell their copies of the book at the retail cover price and thus recover all their investment plus earn the 40% of the discounted price. All Underwriter copies will be autographed by Jeanne, John, and Monty.

The biography itself will be a high quality trade paperback with an eight-page photo insert. An award-winning book designer will design the book, and it will be quality manufactured in the United States. A copy of the beautiful cover is included.

The book and cover text are completed and ready to go

into production as soon as the Underwriter's pre-publication purchase monies are in the bank. Your copies will be the first one shipped when the books are delivered. We also ask Underwriters to pay the shipping costs of their book order.

With your prompt action, we can put *Journey For The One: The Biography of Jeanne White Eagle and John Pehrson* in your hands by July or August of this year. Your pre-purchase of ten or more of these books will make our "For The One" story available to countless readers and thus enlarge our common peace mission around the world.

Here is how to order:

Your ten or more copies of this first-edition of *Journey For The One: The Biography of Jeanne White Eagle and John Pehrson* may be purchased at the wholesale price on the world-wide web at www.jeannewhiteeagle.com. Payment is available via PayPal on this website. Or through:

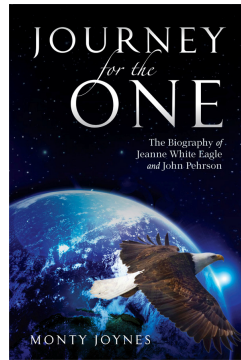
One Journey Publications
P.O. Box 5738
Asheville, NC 28813 USA

Send questions or inquiries to: jbpehrson@aol.com

The time of separation is over... Thank you in advance for your loving support! May your generosity be returned a thousand-fold.

With love & blessings,
John Pehrson

Single copies
will be available
at giftshop for
\$18.95



Seymour Sun-Moon Dance 2008

The Sun-Moon dance has always been a giveaway dance from the standpoint of the dancer. Dancers give time, effort, treasure; they sacrifice their comfort that they may receive something of far greater value. Vision, insight, enlightenment, direction, inner peace - Inspiration.

This year the council has determined to giveaway as well. The giveaway is in part to honor our long time relationship with Joseph Rael, the mystic visionary who has been instrumental in opening the eyes of many around the world to the potentialities of world peace and inner peace.

We celebrate the new arbor with this dance. The generosity of the contributors both financially and in labor are gratefully acknowledged in this giveaway.

For Nan and me as dance leaders (chiefs) this giveaway is specifically to activate the vision of opening the Horn of Plenty and pouring out on our galaxy the blessings of Spirit in these times of change and potential.

Last month in this space I related my understanding of the first five steps in *The Way of Inspiration* by Joseph Rael, relating them to activating of the Horn of Plenty in the Seymour

Sun-Moon Dance. Steps one to five take the seed of inspiration and grow it to an identifiable form. Here are the remaining steps:

Six - Ancient wisdom moves into the present- here and now. Inspiration is energized by ancient wisdom. Ancient wisdom is always changing into what it has just become. We are the ancestors of the future.

Seven - Teachability. We are only teachable when the inspiration's light (God's presence) enters into us. Thinking crystallizes inspiration. Thinking is not in the realm of inspiration; it is in the realm of the unfolding of inspiration.

Eight - Falling. We need to embrace what we are taught not to do. We are taught not to fall, but inspiration cannot complete in us until we fall, until we let go. When we fall, when we let go of our thinking, inspiration is endowed with the energy of physicality.

Nine - Give back. Celebrate that which we have been given. Celebration is created by beauty that has found a place of resonance.

Ten - Completion. That's it; stop and go back to number one again. Completion is the spark that is in the center of the circle of life.

~ Steve Citty

Book Review

THE THIRD JESUS - The Christ We Cannot Ignore by Deepak Chopra

This was a book I could not ignore! After reading his recent book on the life of Buddha, I thought "what is there that he can relate about Jesus from his Hindu background?" And it turns out to be a lot.

The book is set in three parts. Part one speaks of how he came to understand the "third Jesus". The first is the historical man, Jesus, for which there is some evidence although not a lot in records. The second is the head of the church created after his death, part of the Trinity, etc. We think we know a lot about this Jesus, what he wants from Christian followers, what the church is all about, how he intercedes to take sin away, all the church doctrine. The third Jesus is the mystic. The part that teaches us how to be closer to God.

To introduce that Jesus, Chopra, in the second section introduces us to the words of Christ from the Christian Bible as well as other sources. And the author gives his interpretations of the quotes. Sometimes the interpretations are different from those most commonly given based on the author's understanding of other ancient religions.

The third portion of the book is the real meat of it. Chopra takes certain quotes and uses them to begin a process of turning toward God. In contemplative exercises, the words of Christ are illuminated by our understanding that God-consciousness is something we can experience today.. There are fifteen steps to a new consciousness, but beyond that there is a chapter about what to do when it all starts to work for you, how not to get "puffed up" and begin to think you are a saint. That chapter is called "Keeping it Simple" and offers ideas like: "Avoid thinking of the path as 'my' path." and "Don't allow your experiences to set you apart from or above anyone else". For this section alone, the book is well worth reading. As someone who is always looking to deepen spirituality beyond the theoretical, I like what is available here.

~CRose

(Continued from page 1)

Women's Web of Life Dance

thering women's understanding of their creative role through this dance."

Jeanne adds "Throughout the ages there have been times of ceremony just for the women, or just for the men, that have strengthened their bonds within that ceremonial community and in their daily lives. I have seen places in Australia, Scotland and Hawaii where the women went aside for a period of time to participate in ceremony just for themselves. I have participated in such ceremonies here in this country. There is an ancientness about these ceremonies which connects us with those of other times and other places. When we gather in this ceremony of the dance, we are given the opportunity to heal and/or to strengthen the bonds of our past, our present and even our future. There is a web of connectedness with all women, in all times. We continue to weave the strands through our thoughts, our actions, our lives. If we have broken strands from our past that we would like to mend, we can do so. If we have connections that we would choose to make for our future, we can do so. We dance within the web of our connectedness with all that ever was and is."

Many aspects of the dance remain the same as it was when conceived by its envisioners, Gail Cully and Brenda Sue Whitmire Taylor. However, "dancers will find some things changing as the dance continues to grow within us" according to Cheryl Rose. We invite all women to join us for this dance to discover, or rediscover, what it is within yourself that moves you forward, what holds you back, what connects or separates you from others, what your place is in the Web of Life.

Please see dance flyer for more information or contact Cheryl Rose at 865 453-3869 or Jeanne at 865 428-3070.

The Center for Peace is an international community focused on ancient wisdom traditions applied in the modern world.

We are located on sixteen acres in Seymour, TN, in the foothills of the Smoky Mountains. Our facilities include a Peace Sound Chamber (a building used for chanting, ceremonies, and vision quests), a sweat lodge, a medicine wheel, dance arbor, open meadow, some peaceful woods and a gift shop.

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Peace Drums Event

which sings of inter-connectedness. It connects all that exists, from the ancientness of the past to this moment in time.

The "Up Above & Down Below" drum is a double headed drum made of Emu and Deer hides. When both sides are played together it places one at the heart of All That Is and calls us to remember that love is the heart of everything.

On June 14, starting at 2pm the Center for Peace will host a gathering for all who wish to come to hear and play the Peace Drums. We will gather in the breeze way at the house to enjoy the open air and the playing of the drums. You may wish to bring your own personal drums, if you have any, to play also. Bring finger food type "goodies" to enjoy following our drumming sessions.

There is no charge for this event. A love donation will be accepted. This will help defray the cost of sending the drums to the next location in the U.S.

The drums will be sent to Scotland in September for the International Gathering of Peace/Sound Chamber Caretakers. From there they will continue their journey around Europe before being sent back to their permanent home in Australia.

The Center for Peace is a non-profit religious corporation in the State of Tennessee. Donations to the Center for Peace can be claimed as deductions from income for income tax purposes.

Active Council Members of the Center for Peace:

Candy Barbee	Knoxville	865-933-3925
Nan Citty	Knoxville	865-405-6809
Steve Citty	Knoxville	865-212-4800
Margarita DiVita	Jeff City	865-475-3799
Al Fletcher	Norris	865-494-9950
Katy Koontz	Knoxville	865-693-9845
Cheryl Patterson	Seymour	865-453-3869
Shannon Ray	Graham, NC	865 654-7933
Jeanne Robinson	Seymour	865-428-3070
Perry Robinson	Seymour	865-428-3070
Todd Robinson	English Mtn.	865-908-5536
Marcus Weseman	Clinton	865-463-1002

Perry's Ponderings

"The Giveaway"

By Perry Robinson

When Beautiful Painted Arrow introduced to the Center Council the plan of making this year's Sun-Moon Dance a give-away, we all knew that it was inspired.

"You teach best what you need most to learn" is as true of groups as of individuals.

Like many spiritual centers, the Center for Peace has sought to balance responsible financial principles with spiritual principles of abundance.

Initially, a small group of people put all their money together, opening a spiritual center on leased property in Sevier County, Tennessee in 1986. "If you build it, they will come", they trusted. The results have been a mixture of humility and grace.

The first four years we "squeaked by", very aware of the limitations of the "founding funds" and hoping the love offerings of participants would kick in before that investment was depleted. In those days we wrestled a lot over whether to put a "price tag" on everything we offered or to trust the generosity of those who participated in center activities.

Perry and Jeanne were not comfortable with "price tag" spirituality, not even very comfortable with always "asking for money", like the Presbyterian Church. When "our" money ran out, the initial group, who moved to Tennessee from Georgia, scattered; the Robinsons moved into a house on English Mountain; and the leased facility was closed down.

Truthfully, there were always many who were very generous in their support; they were just not of sufficient number. Without making a history book out of this, suffice it to say that this struggle has continued into the present.

In 1991, when we met Joseph Rael, Beautiful Painted Arrow, it turned out, that he had been struggling with this support issue as long as we had and from deeper roots.

Joseph is Native American. Probably, Native Americans have been conflicted about the mixture of money and spirituality ever since the immigrants brought money with them from Europe.

In the tribal way the medicine man or spiritual teacher was always well supported. If not, he would wonder if he really carried good medicine. Good medicine always inspired gratitude in the hearts of the people and the people were generous. The people's esteem for the medicine man was always evidenced by how well he "fared". On the other hand, the esteem of the people was always an inspiration to the medicine man. He was proud of his people; they were proud of him; and the abundance in which all lived showed it. For a medicine man to "demand a price" for his work was like saying that he didn't trust his medicine to be "good enough". No medicine man would do that!

But Joseph was in a unique position: a medicine man, who took his spiritual teaching out of the tribal context to teach and share with people of modern Western culture.

The give-away, a practice unique – insofar as I know – to the

Native American people, is an exercise in grace. In tribal culture the give-away takes place at special times. Customs vary, of course; but sometimes a special occasion was marked by giving everything away. Stories are told, for instance, of young people who, when they were married, gave away everything – meaning EVERYTHING: horses, lodges, clothing, jewelry, tools, cooking utensils, knives, blankets.

The give-away was an expression of gratitude. A way to show how grateful one was for this new relationship, for instance, was to give everything away. "This means more to me than anything else".

I think part of the richness of this is that they were saying by their actions that their life, substance, and abundance were the tribe. Without the tribe they had nothing anyway; so the new couple was prepared to walk away with nothing, to take up life alone or even to find another tribe. Of course, any tribe, which allowed its people to go away hungry, naked, and destitute, would itself be shamed, shaken to its very roots.

In reality what happened was that there was a shift of abundance in the tribe to include this couple as equal members. All knew what anyone would need to exist. One after another the members of the tribe's people would see to it that the couple had what they needed.

Like dropping a rock in a pond, the rings of waves go out and the water returns to perfectly fill the "hole" that the impact of the rock made in the surface of the water. The smooth water in the pond of tribal life is beautiful. The giveaway at a marriage, an initiation, or any personal experience was like the rock in the pond. The waves went out and when they returned, the water of the tribe wrapped itself around its people in a new way. And it was good.

Both the tribal way of the giveaway and Western man's way of commerce work very well. It's the mixture of the two that causes problems. In the tribe the giveaway is a reflection of the deep nature of tribal life. To Western man, for whom abundance is always seen within the context of business, commerce, and "making a living", "giveaway" means "free". Indeed, I noticed that we Center Council members, when we began talking about the Sun-Moon Dance being a giveaway this year, began to tell people that it was a "free dance". Of course, on one level that is true. On another level our use of that term simply shows that we may have misunderstood Joseph's purpose in proposing it.

I think that Joseph's intent was to encourage the Council to take the step of faith that it has been teaching: focus first on what Spirit is guiding us to do. The medicine man can't do his work and worry about the livelihood of his family. We can't really do our job and worry about money and tactics. Like the medicine man; we must trust our "medicine" or revert to the life of the ordinary man of the tribe: join the hunt. This was made clear to me, when Joseph added in his talk with the Council: "People, it is not your job to sit here and worry about what you need to do and how you are going to do it. It is your job to get people here, get them involved in dances and ceremonies, and help them to fall in love with God."

So, the Sun-Moon Dance this year is a giveaway! Let's dance!

Core Activities

Sweat Lodges

— See calendar for dates of **Thursday and Saturday** sweat lodges.

A sweat lodge, or a stone people's lodge, can be an intensely rewarding experience. By entering the mother's womb (the lodge) we seek purification and a deeper spiritual awareness through prayer. The steam, heat, and darkness help hold our prayers and add to our personal introspection. The pourer (leader of the lodge), with help from the fire tender, strives to hold a place of safety and security while setting the intent of the lodge. The medicine of the pourer and of each participant helps to enrich the lessons of the lodge.



Times for Saturday sweats reflect the approximate time the fire will be started. Times for Thursday sweats reflect the approximate earliest time participants will enter the lodge. We suggest participants arrive early to gain the full benefit.

Bring two towels, modest clothes for the sweat (clothes you don't mind getting dirty), change of clothes (for afterwards), food (for the feast), and a flashlight (for evening sweats). Gifting the Center, the lodge, the fire tender, and/or the leader is appropriate but not required.

Donations appreciated

For more information, call the Center (865) 428-3070

Council Meeting

— See calendar

This is the gathering of the board of directors to discuss new ideas, future projects, and events. Feel free to come with suggestions and comments.

June 1 4pm, - visitors welcome

June 29 4pm, - visitors welcome

For more information, call the Center at (865) 428-3070.

Alliance for Spiritual Ecology

— See calendar for dates

The Alliance for Spiritual Ecology is an alliance among humans and between the human and elemental kingdoms.

Peter Calhoun describes in [Soul on Fire](#) how simple ceremonies by only a few people, can accomplish the seemingly impossible.

The purpose of this Alliance is to begin locally and expand to a world-wide group of people dedicated to protect both the sacred sites of Earth and environmentally sensitive areas

The Alliance is also established to heal areas that have been abused and brought into unbalance; and areas stricken by drought and excessive rainfall.

Donations appreciated

For more information, call Al Fletcher

Drumming Circle

— **First Wednesday of each month.**
7 pm

Drumming is a powerful, sometimes dramatic, way to break into other levels of our mind. Sensitive instruments can measure the way that drumming affects the brain waves. That's the reason for tens of thousands of years the shaman has journeyed with the drum.

This drumming is not specifically for journeying; but you get to use it whatever way you wish – including having a good time doing it!

So, on the First Wednesday of the month, bring your drum, and come join us.

Work is Worship

May 17th start @ 9am

Preparation for Web of Life Dance - Lunch provided.

Steve Citty (865) 212-4800 or Perry Robinson (865) 428-3070



Chanting in the Chamber

The Peace Sound Chamber is available for chanting, vision quests, ceremonies of all types.

You are encouraged to come to the chamber and chant, drum, meditate or simply sit (the chamber Spirits love it); please check first that there is not something already scheduled.



Fire Ceremony

— **7th of each month, 7 pm**

This ceremony came from a vision Joseph Rael had in 1984. Its purpose is to heal and purify both the planet's physical oceans and the oceans of cosmic thought. Through healing our own confusion, Joseph was told by Oceanus (creator spirit of the ocean), we can heal the confusion of the physical world.



At 7 pm local time, fire elders light ceremonial fires at each of the Peace Sound Chambers around the world. Those present watch the fire in silence until it burns out, giving to it what we want to transmute in our lives and staying open to the messages and teachings it brings. All are welcome. We suggest you arrive around 6:45 pm.










Donations appreciated

For more information, call Katy Koontz at (865) 693-9845.

More information is available for each month at our website:

www.centerforpeace.us

May and June, 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Apr. 27 4 pm — Center Council Monthly Meeting	28 	29	30	May 1	2	3 Native Nurturing Overnight
4 Native Nurturing Overnight	5 	6	7 6:45 pm — Fire Ceremony, led by Katy Koontz, Fire Elder <u>AND</u> <u>Drumming Circle at</u> <u>the Arbor</u>	8	9	10
11 	12	13	14	15 6:30 pm — Sweat Lodge, led by Steve Citty	16	17 9am -Work Day, Preparation for Web of Life Dance
18 5 pm — Alliance for Spiritual Ecology Ceremony	19 	20	21	22	23 Women's Web of Life Dance	24 Women's Web of Life Dance
25 Women's Web of Life Dance	26	27 	28	29	30	31 10 am — Sweat Lodge
June 1 4 pm — Center Coun- cil Monthly Meeting	2	3 	4 7 pm — Drumming Circle	5	6	7 9-5:30 Barbara Vitale workshop on gems and Crystals. 6:45 pm — Fire Cere- mony, led by Katy Koontz, Fire Elder
8	9	10 	11	12	13	14 2 pm — Peace Drums Event
15 5 pm — Alliance for Spiritual Ecology Ceremony	16	17	18 	19 6:30 pm — Sweat Lodge, led by Steve Citty	20	21
22	23	24	25	26 	27	28 10 am — Sweat Lodge
29 4 pm — Center Coun- cil Monthly Meeting	30	July 1	2 	3	4	5

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*Did you know that you can register online
for most activities at
The Center for Peace?
Printable map and directions also available.
Visit: www.centerforpeace.us*

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Coming Soon:

Gemstone Workshop
June 7
Seymour Sun-Moon
Dance
July 18-21

We offer many opportunities, such as:

- Visionary dances
- Sweat lodges
- Fire ceremonies
- Chanting/drumming gatherings
- Young people's ceremonies and activities
- Core shamanism
- Huna shamanism
- Vision quests
- Firewalks
- Teachings on drumming and working with fire
- Workshops on various topics like numerology, fire walking, Druidic traditions, sound healing and chanting, shamanic studies, and many more
- Book groups
- Ceremonies of initiation
- Supporting ceremonies in the local, regional, and international communities
- A safe, family-like environment to grow in

For more information, call
865-428-3070.

Peace Talk

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